

Megan Anderson

After Your Dreams

for English Horn and String Quartet

Program Notes

Everyone always talks about goal-setting. They encourage you to dream big and accomplish whatever you set your mind to, stressing the journey of getting there. Then, when you finally reach your goal, you feel so immensely proud and accomplished. However, what they don't talk about is what happens next. Life goes on, and you've already completed what you've been dreaming about for years (and perhaps working on for just as long). Where can you possibly go from there?

With this piece, I seek to capture that feeling. It's bittersweet — you're so happy with yourself and your work, but you know that it's behind you and that you need to move on and find something else. You even feel lost, having nothing else to tether yourself to. To dwell on your achievements feels good for a bit, but you eventually need to move on and continue to work. Will anything else ever compare? Only time will tell.

Duration: ca. 5:00

After Your Dreams

Megan Anderson

Bittersweet $\text{♩} = 72$

English Horn

Violin I

Violin II

Viola

Cello

mp

f

f

f

f

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

pizz.

p

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4
9

11

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

arco

pp *mf*

13

13

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

mp

pizz.

pp *mf*

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17

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

p
arco

pizz.

22

21

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

mf

arco

f

mp

(arco)

f

mp

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6
25

28

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

29

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

dim.

pp

dim.

dim.

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Slightly faster $\text{♩} = 84$

33

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp *dim.* *p* *pp* *pp* *pp* *pizz.* *pp* *pizz.*

37

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp *pizz.* *pp* *pizz.* *pp* *pp* *pizz.*

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8

41

43

Musical score for measures 41-44. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. Measure 41 starts with a *mf* dynamic and an *arco* instruction. Measure 42 continues with *mf*. Measure 43 features a *pp* dynamic and a *pizz.* instruction for the Violin II. Measure 44 ends with a *p* dynamic. The Violin I part consists of eighth-note patterns. The Violin II part has a mix of eighth and sixteenth notes. The Viola and Violoncello parts have a more melodic line with some rests.

Musical score for measures 45-48. The score continues for the same five instruments. Measure 45 starts with a *mf* dynamic. Measure 46 continues with *mf*. Measure 47 features a *p* dynamic. Measure 48 ends with a *mf* dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4. The Violin I part continues with eighth-note patterns. The Violin II part has a mix of eighth and sixteenth notes. The Viola and Violoncello parts have a more melodic line with some rests.

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accel.

Musical score for measures 49-52. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4, then 3/4, and finally 4/4. The E. Hn. part starts with a rest in 3/4, then plays a quarter note in 2/4, followed by eighth notes in 3/4, and eighth notes in 4/4. The Vln. I part has rests in 3/4 and 2/4, then plays a pizzicato line in 3/4 and 4/4. The Vln. II part has rests in 3/4 and 2/4, then plays a pizzicato line in 3/4 and 4/4. The Vla. part has rests in 3/4 and 2/4, then plays a line in 3/4 and 4/4. The Vc. part plays a line in 3/4, has a rest in 2/4, and then plays a line in 3/4 and 4/4. Dynamics include *mf* and *cresc.*

Musical score for measures 53-55. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The section is titled "Driving" and marked "c. 112". The E. Hn. part plays a line of eighth notes. The Vln. I part has a rest in measure 53, then plays an arco line in measure 54, and a line in measure 55. The Vln. II part plays a line in measure 53, has a rest in measure 54, and plays a line in measure 55. The Vla. part plays a line in measure 53, has a rest in measure 54, and plays a line in measure 55. The Vc. part plays a line in measure 53, has a rest in measure 54, and plays a line in measure 55. Dynamics include *f*, *cresc.*, and *ff*. A *8va* marking is present above the Vln. I part in measure 55.

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10
56

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

60

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

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64 *rit.* ♩=92 *f*

E. Hn.

Vln. I *pizz.* *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

68 70 *mp* arco

E. Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

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12
72

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

76

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

mp

mp

After Your Dreams

80 *rit.* Bittersweet $\text{♩} = 80$

E. Hn. *f*

Vln. I *p* *pp* *mf*

Vln. II *p* *mf* arco

Vla. *mf*

Vc. *pizz.* *mf*

84

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

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14
88

91

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

arco

pizz.

92

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

arco

mp

arco

mp

arco

mp

Poco meno mosso

Musical score for measures 96-100. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Poco meno mosso".

- E. Hn.:** Measures 96-99 contain whole notes. Measure 100 contains a half note.
- Vln. I:** Measures 96-99 contain a rhythmic pattern of eighth notes. Measure 100 contains a whole rest.
- Vln. II:** Measures 96-99 contain a rhythmic pattern of eighth notes. Measure 100 contains a whole rest.
- Vla.:** Measures 96-99 contain a melodic line with a slur. Measure 100 contains a whole note.
- Vc.:** Measures 96-99 contain a whole note. Measure 100 contains a whole note.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the strings.

Musical score for measures 100-103. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Poco meno mosso".

- E. Hn.:** Measures 100-102 contain whole notes. Measure 103 contains a whole note.
- Vln. I:** Measures 100-102 contain a rhythmic pattern of eighth notes. Measure 103 contains a whole rest.
- Vln. II:** Measures 100-102 contain a rhythmic pattern of eighth notes. Measure 103 contains a whole rest.
- Vla.:** Measures 100-102 contain a whole note. Measure 103 contains a whole note.
- Vc.:** Measures 100-102 contain a whole note. Measure 103 contains a whole note.

Dynamic markings include *pp* (pianissimo) and *arco* (arco) for the strings.