

Megan Anderson

# Into the Abyss

for Concert Band

Instrumentation:

Flute 1, 2

Oboe

Bassoon

B-flat clarinet 1, 2, 3

Bass clarinet

Alto saxophone 1, 2

Tenor saxophone

Baritone saxophone

B-flat trumpet 1, 2, 3

Horn 1, 2

Trombone

Euphonium

Tuba

Timpani

Percussion 1:

Vibraphone

Glockenspiel

Percussion 2:

Splash cymbal

Bass drum

Cabasa

Crash cymbal

Triangle

Percussion 3:

Suspended cymbal

Tam-tam

Crash cymbal

Duration: ca. 5:30

# Into the Abyss

(2019)

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Pensively ♩ = 72

The score is for a 4/4 piece in B-flat major, marked 'Pensively' with a tempo of ♩ = 72. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, 2, & 3, Horn in F 1 & 2, Trombone, Euphonium, Tuba, Timpani, and Percussion. The percussion part includes Vibraphone, Triangle, and Splash cymbal/wire brush. The score spans 9 measures. Dynamics include *p* (piano) and *mp* (mezzo-piano).

# Into the Abyss

4

13

Musical score for 'Into the Abyss', page 4. The score is for measures 10 through 18. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. The instruments and their parts are:

- Fl. 1: Rests throughout.
- Fl. 2: Rests throughout.
- Ob.: Melodic line with slurs, starting in measure 10.
- Bsn.: Melodic line with slurs, starting in measure 10.
- B♭ Cl. 1: Melodic line with slurs, starting in measure 10.
- B♭ Cl. 2: Rests throughout.
- B♭ Cl. 3: Melodic line with slurs, starting in measure 10.
- B. Cl.: Melodic line with slurs, starting in measure 10.
- A. Sax. 1: Rests until measure 16, then a whole note chord marked *mp*.
- A. Sax. 2: Rests until measure 16, then a melodic line marked *mp*.
- T. Sax.: Rests throughout.
- B. Sax.: Melodic line with slurs, starting in measure 10.
- B♭ Tpt. 1: Rests until measure 12, then a melodic line marked *mp*.
- B♭ Tpt. 2: Rests throughout.
- B♭ Tpt. 3: Rests throughout.
- Hn. 1: Rests until measure 12, then a melodic line marked *mp*.
- Hn. 2: Rests until measure 12, then a melodic line marked *mp*.
- Tbn.: Melodic line with slurs, starting in measure 10.
- Euph.: Melodic line with slurs, starting in measure 10.
- Tuba: Melodic line with slurs, starting in measure 10.
- Timp.: Rests until measure 12, then a melodic line marked *mp*.
- Perc. 1: Melodic line with slurs, starting in measure 10.
- Perc. 2: Rests until measure 12, then a melodic line marked *mp*.
- Perc. 3: Rests until measure 12, then a melodic line marked *p* that increases to *mp* by measure 14. Includes the instruction 'Suspended cymbal'.

10

11

12

14

15

16

17

18

# Into the Abyss

25

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Suspended cymbal

*p*

*mf*

*mp*

# Into the Abyss

6

33

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Bass drum

Suspended cymbal

Cabasa

Tam-tam

*f* *mp* *p* *mf*

28 29 30 31 32 34 35 36

# Into the Abyss

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

B<sup>b</sup> Cl. 1 *mf* *mp* *mf*

B<sup>b</sup> Cl. 2 *mf* *mp* *mf*

B<sup>b</sup> Cl. 3 *mf* *mp* *mf*

B. Cl. *mp* *mf* *f* *mf*

A. Sax. 1 *mp* *mf* *f* *mf*

A. Sax. 2

T. Sax. *f* *mf*

B. Sax. *mp* *mf* *f* *mf*

B<sup>b</sup> Tpt. 1 *mf* *mp*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf* *mp*

Hn. 1

Hn. 2

Tbn. *mp* *mf* *f* *mf*

Euph. *f* *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *p* *mf* *p* *f*  
Tam-tam

37 38 39 40 41 42 43 44 45

# Into the Abyss

8

49

Musical score for 'Into the Abyss' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *ffp*, *mp*, *p*, and *f*, and performance instructions like 'Crash cymbal' and 'Tam-tam'.

46

47

48

50

51

52

53

54



# Into the Abyss

59

Fl. 1

Fl. 2 *ff*

Ob.

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *ff* *p*

B<sup>b</sup> Cl. 3 *ff* *p*

B. Cl. *ff*

A. Sax. 1 *Solo* *mf*

A. Sax. 2 *ff*

T. Sax.

B. Sax. *ff* *mp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1 *ff* *p* *mp*

Hn. 2 *ff* *p*

Tbn. *ff* *mp*

Euph. *ff* *p* *mp*

Tuba *ff* *p*

Timp. *ff* *p*

Perc. 1 *Vibraphone* *p*

Perc. 2 *Triangle* *Bass drum* *p*

Perc. 3

# Into the Abyss

Musical score for 'Into the Abyss' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score includes a rehearsal mark 71 at the beginning of the final measure. The percussion part includes a suspended cymbal.

# Into the Abyss

This musical score page, titled "Into the Abyss", covers measures 72 through 79. It is arranged for a large orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *p*, *mp*, *mf*, and *p*. Percussion 2 has specific instructions for "Splash cymbal" and "wire brush" in measures 76 and 79. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

# Into the Abyss

12

86 ritard. poco a poco al fine

Musical score for 'Into the Abyss' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The music is marked *ff* (fortissimo) throughout. The score includes a rehearsal mark at measure 86, labeled '86 ritard. poco a poco al fine'. The percussion part includes a splash cymbal, bass drum, and crash cymbal.

80

81

82

83

84

85

# Into the Abyss

92 (ca. 60)

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*subito mp*

*subito mp*

*subito mp*

*subito mp*

*subito mp*

*subito mp*

*subito mp*

# Into the Abyss

14

(ca. 50)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp* < *f* > *pp*  
*mp*  
*mp*

94

95

96

97

98

99

100